

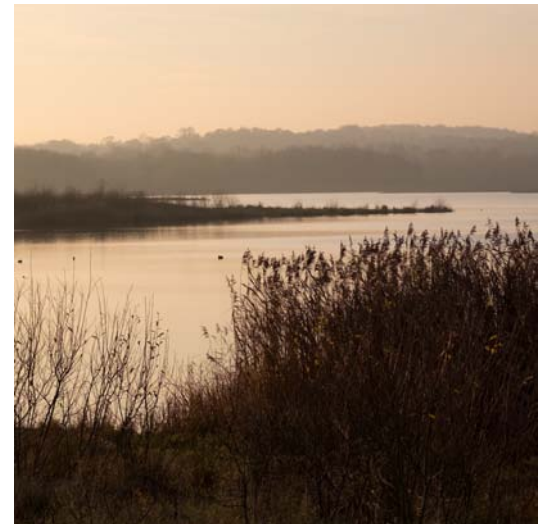
The background of the image is a soft-focus photograph of a natural scene. It features a body of water in the foreground, a dense line of reeds or tall grasses in the middle ground, and a bright, hazy sky with a visible sun or moon in the upper right. The overall color palette is muted, consisting of various shades of blue, grey, and white, which creates a calm and atmospheric mood.

In the Reeds

Glenys Garnett

*A journey among the reeds at
St.Aidan's Nature Park*

*Aire Valley
Methley, Near Leeds*





Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

George Henry Lewes

















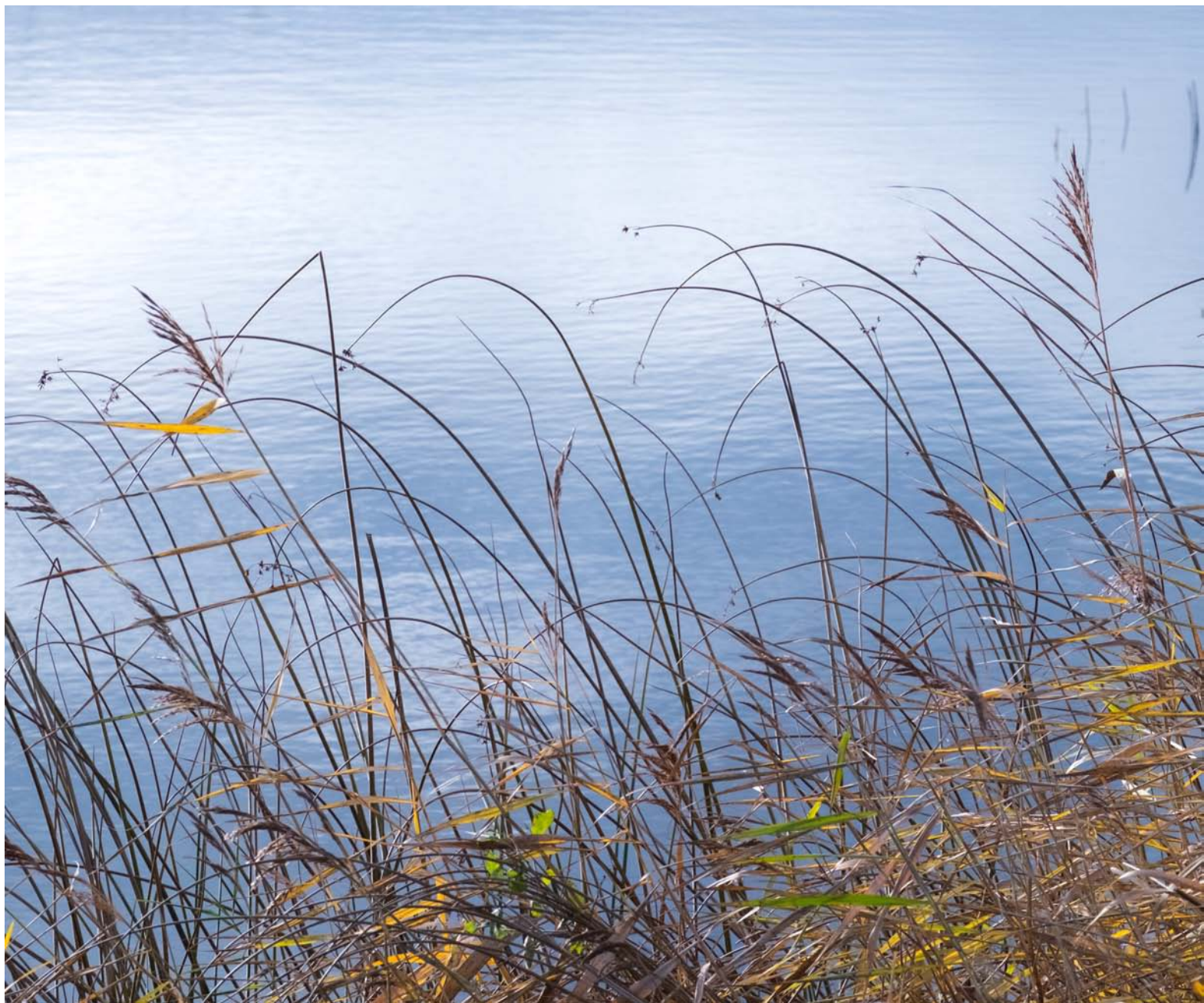






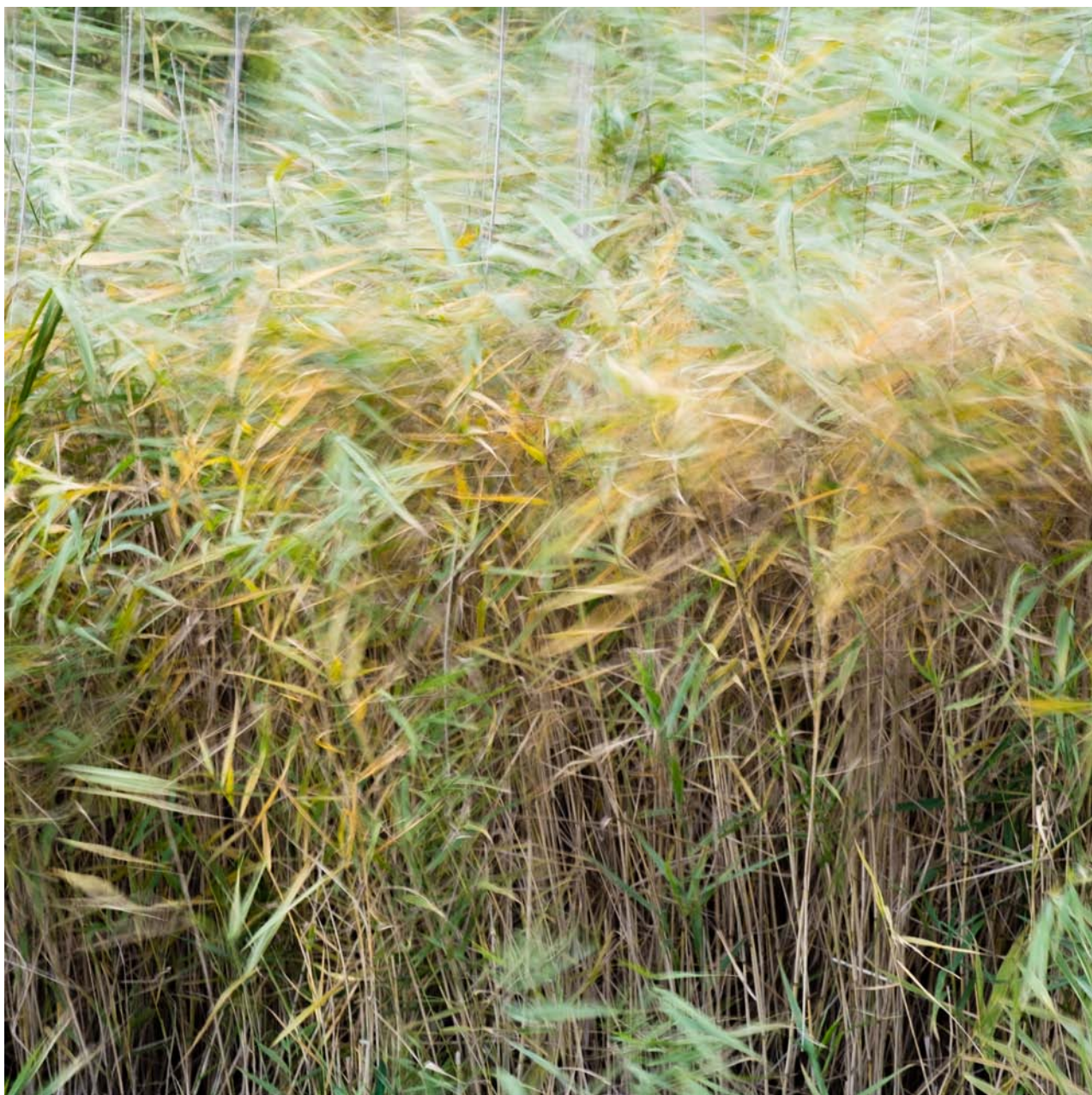


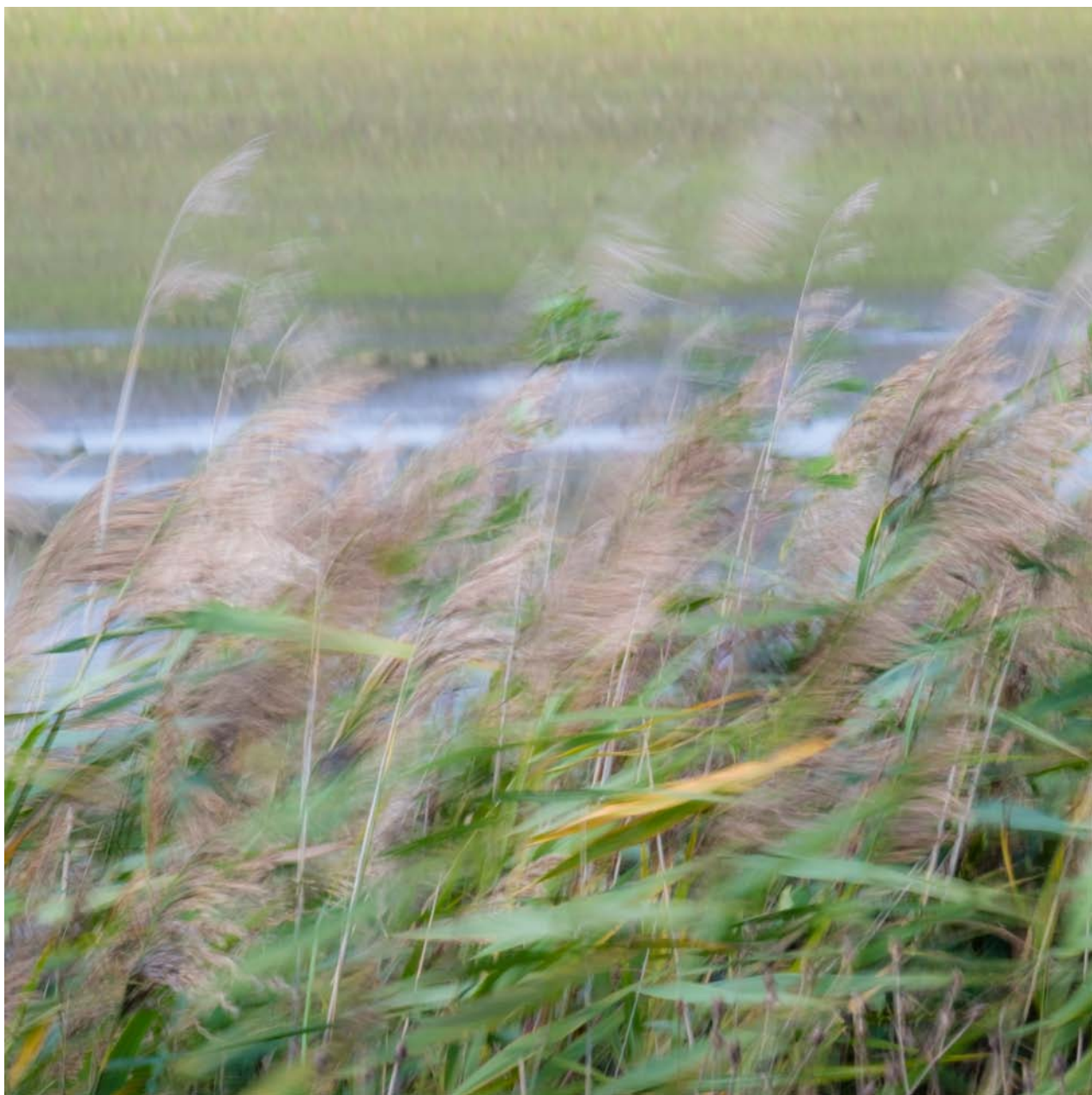


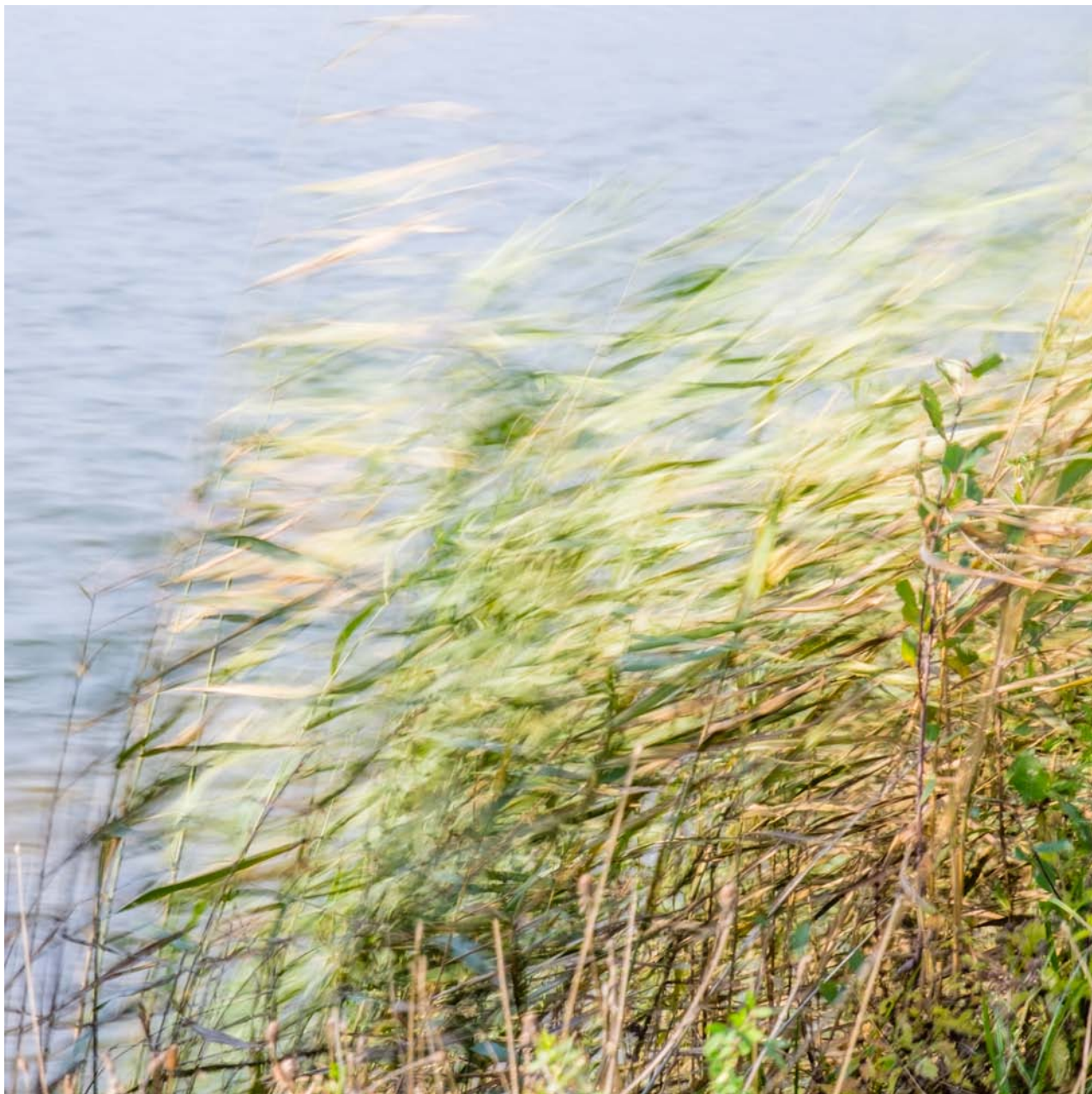


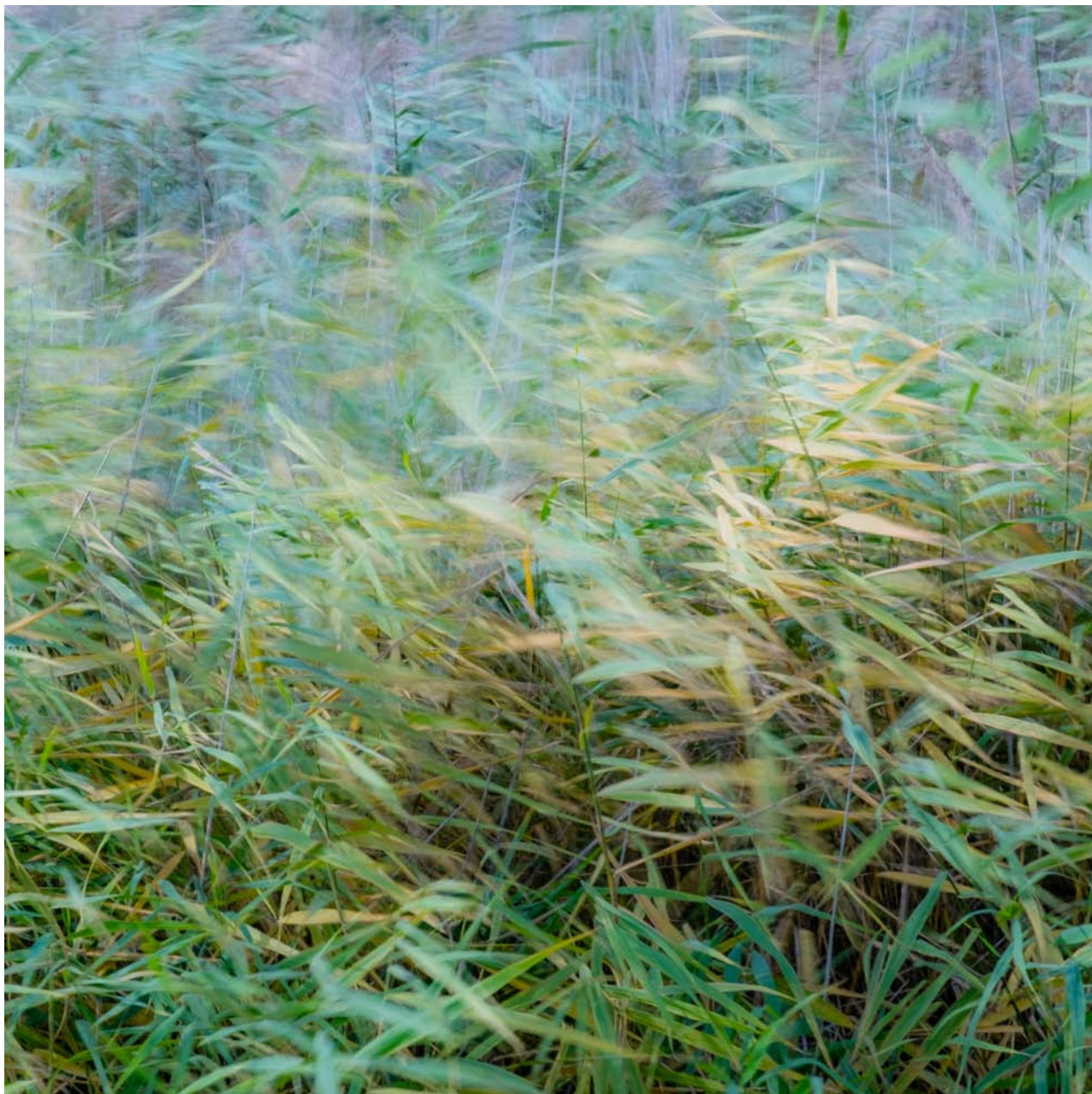


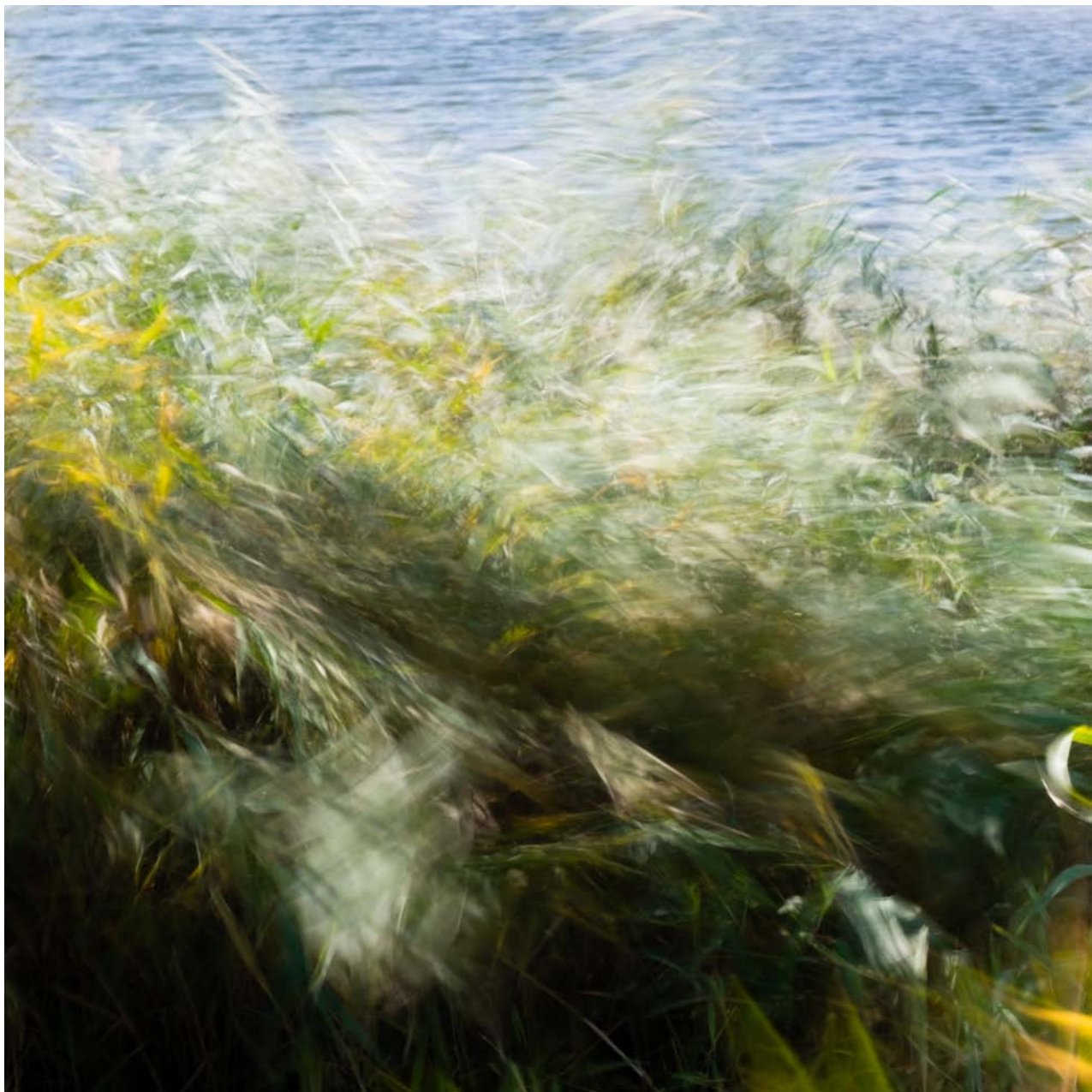


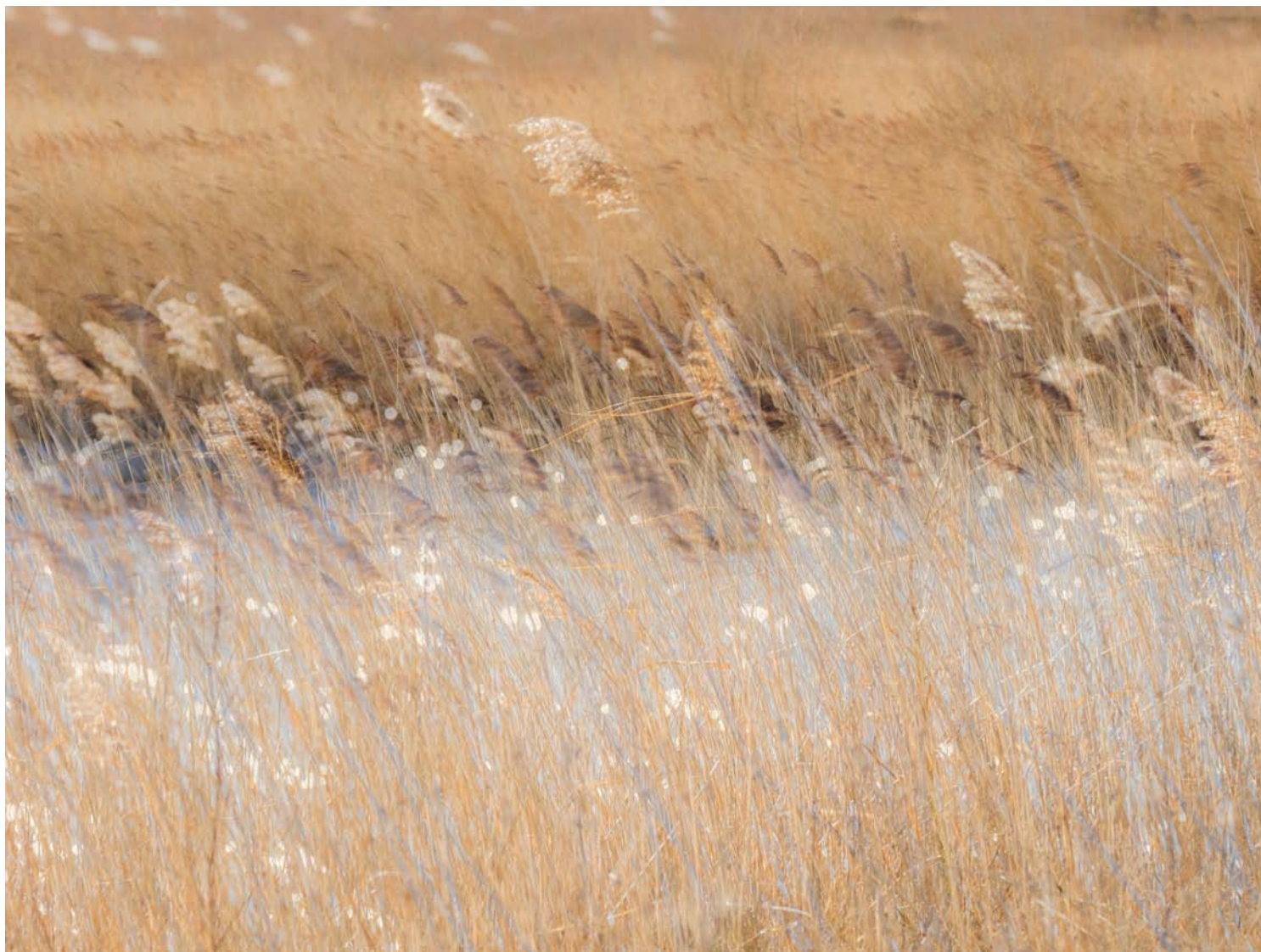


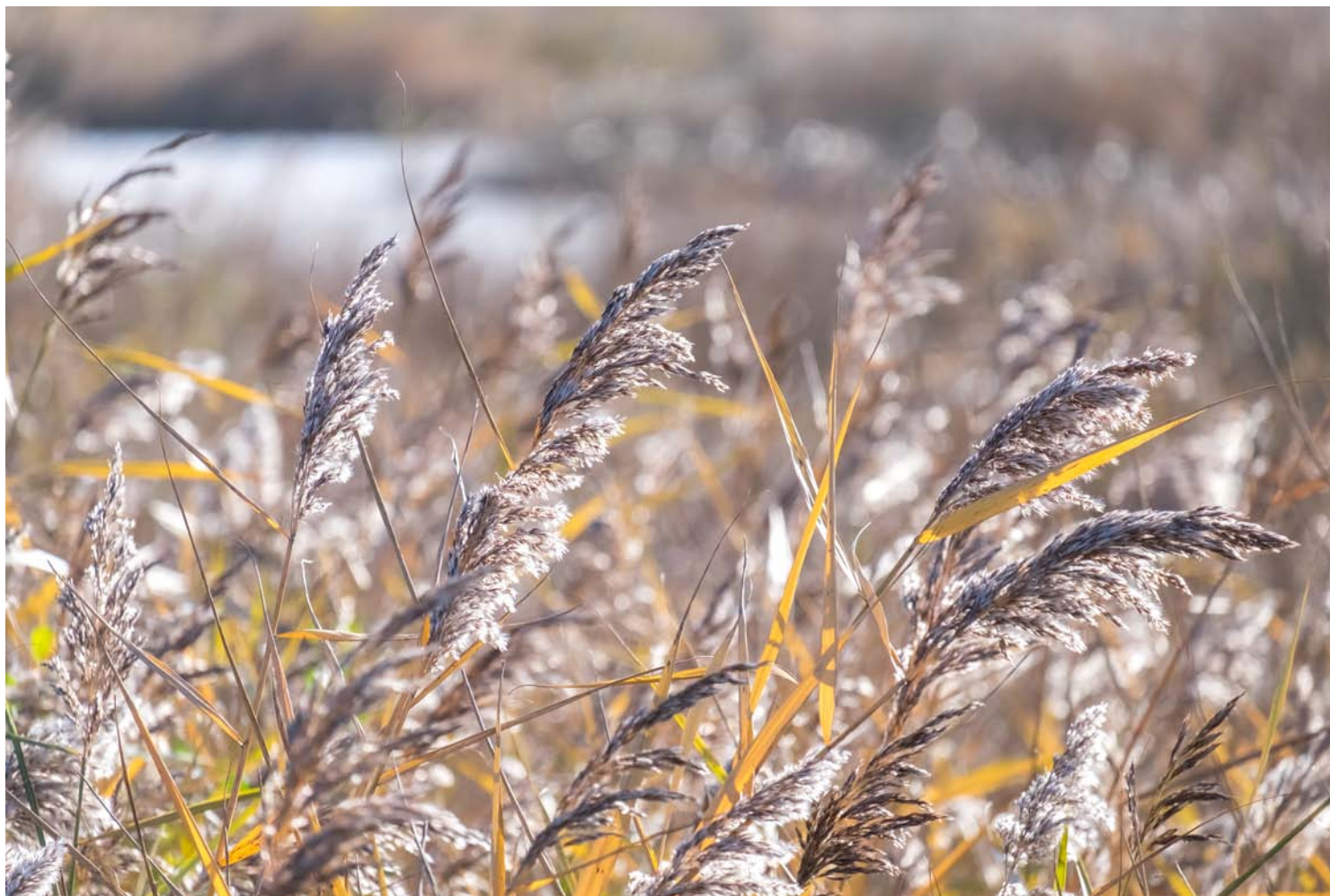


















About the author

Glenys Garnett, born in Leeds and now living in Wakefield, West Yorkshire, UK.

I have worked as a nurse, a typewriter technician and spent 20 years as an IT Manager at a local college. Throughout this time I have maintained an enthusiastic interest in photography.

I started my own business in 2011 after obtaining a First Class BA (Hons) Degree in Graphic Communication at Leeds Metropolitan University and Batley School of Art & Design.

I now work full time as a Photographer, Artist and Graphic Designer.

All of my life experiences are reflected through my imagery, and this continues to shape me as a photographer and artist.

I also deliver workshops in photography and digital workflow.



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