

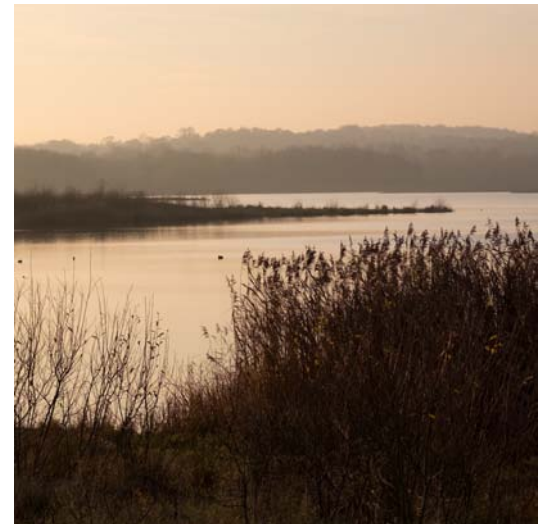
The background of the entire page is a photograph of a misty landscape. In the foreground, there is a calm body of water reflecting the light from the sky. A dense line of tall reeds or grasses stretches across the middle ground, partially obscured by a thick layer of white mist. The sky above is a pale, hazy blue, with a bright, circular light source (the sun or moon) visible in the upper right quadrant, creating a soft glow and lens flare effect.

In the Reeds

Glenys Garnett

*A journey among the reeds at
St.Aidan's Nature Park*

*Aire Valley
Methley, Near Leeds*





Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

George Henry Lewes

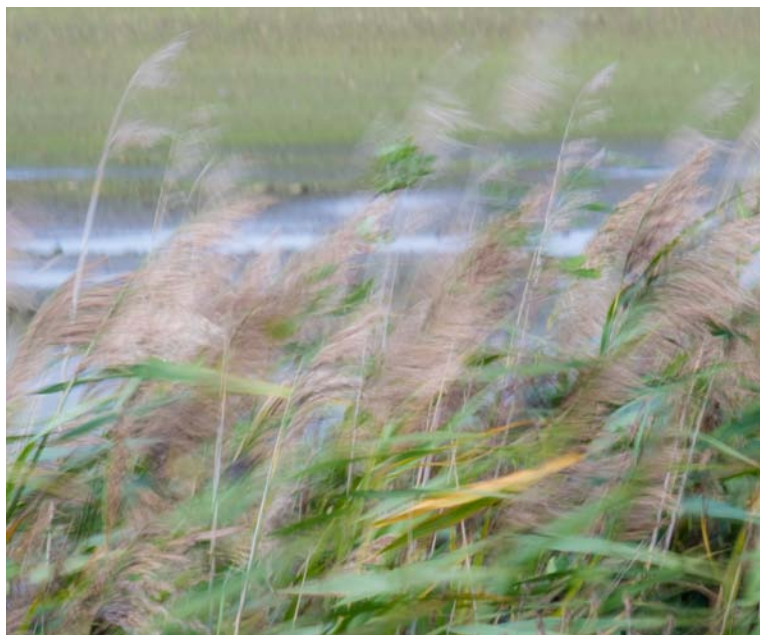
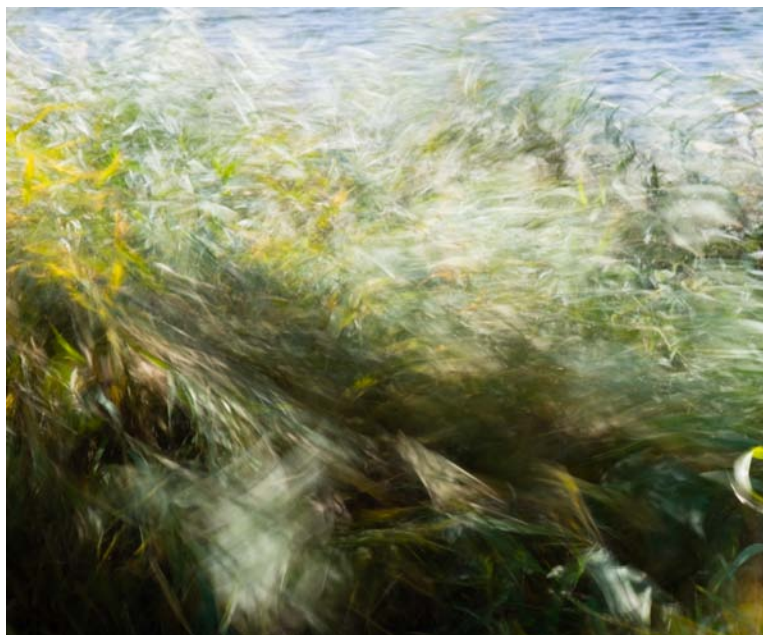
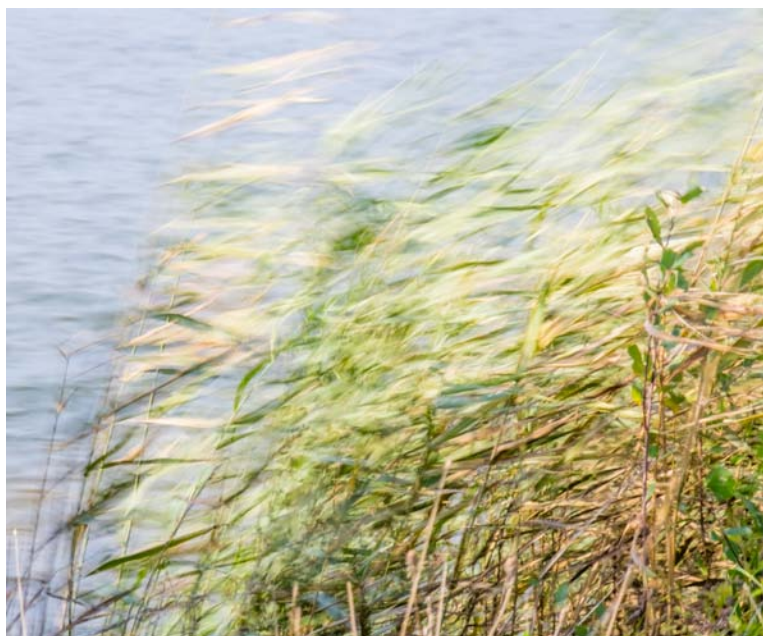


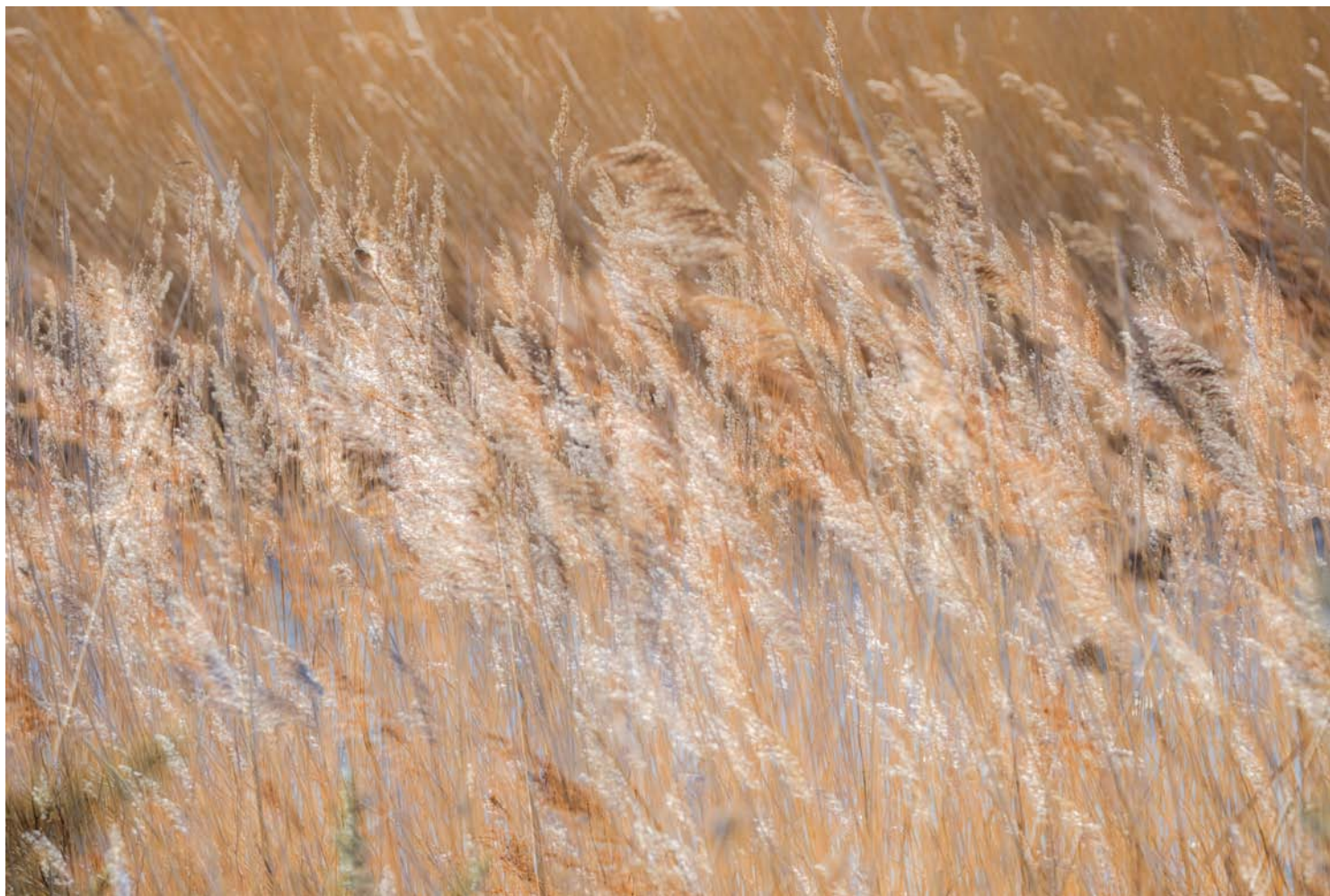














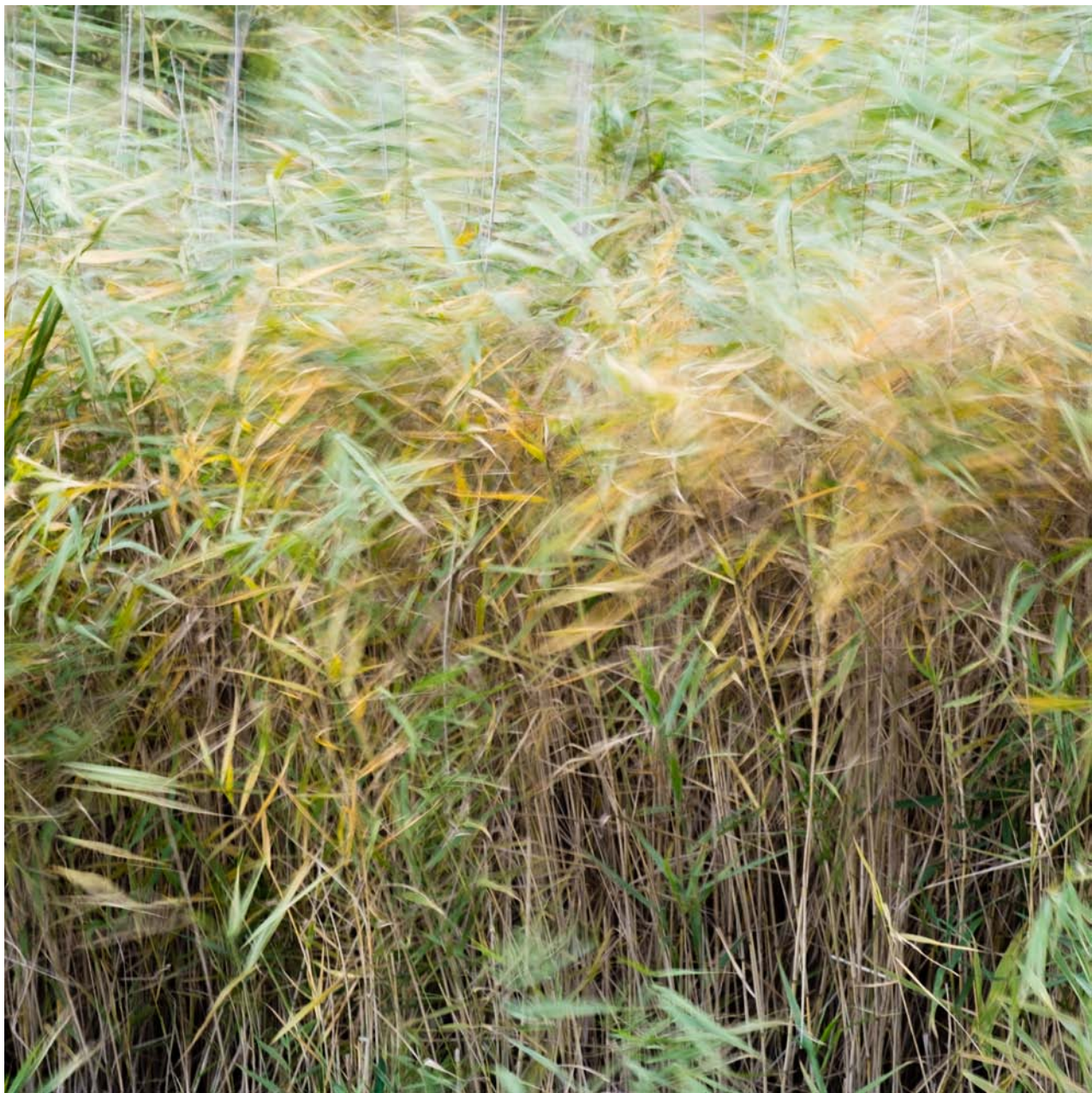




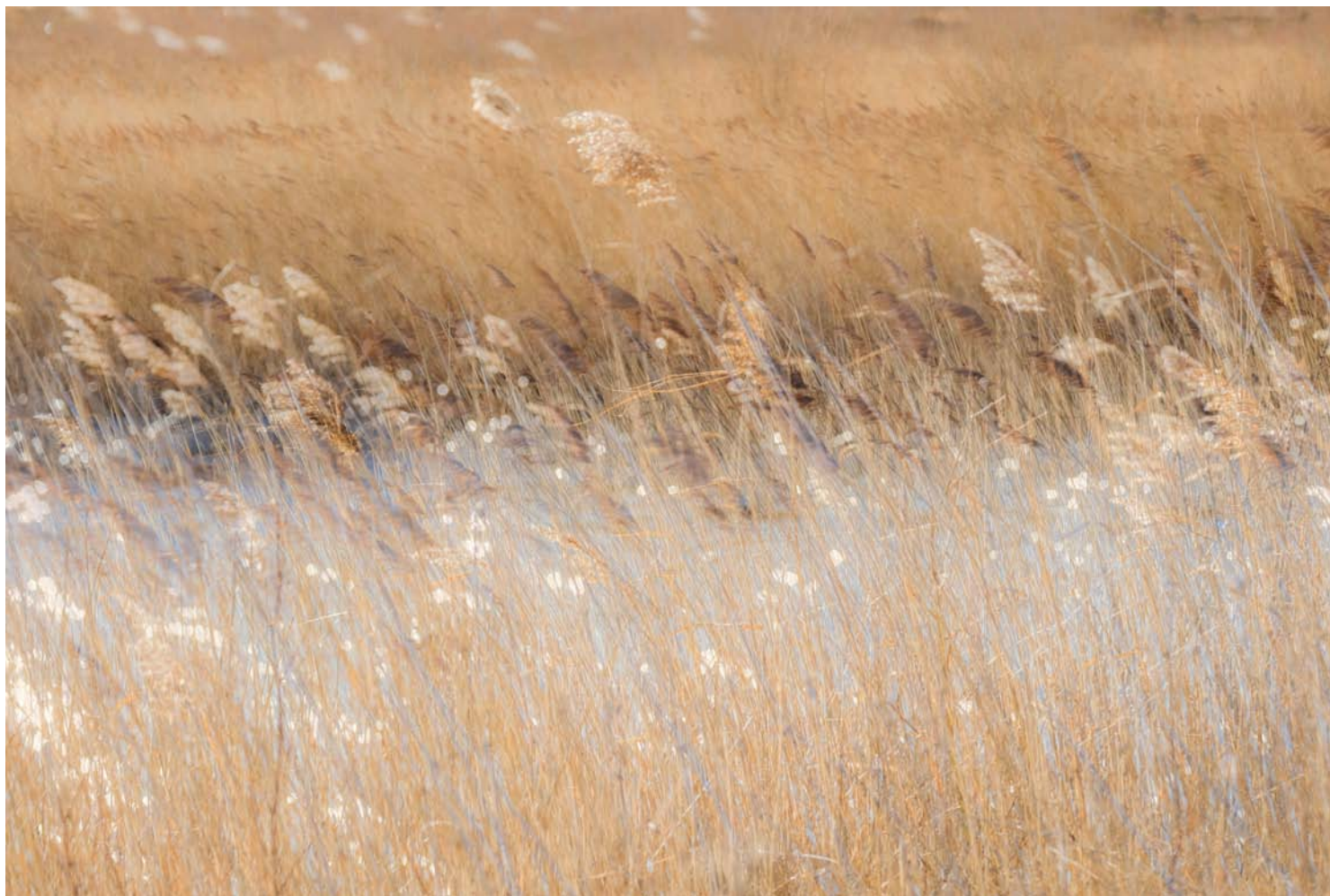








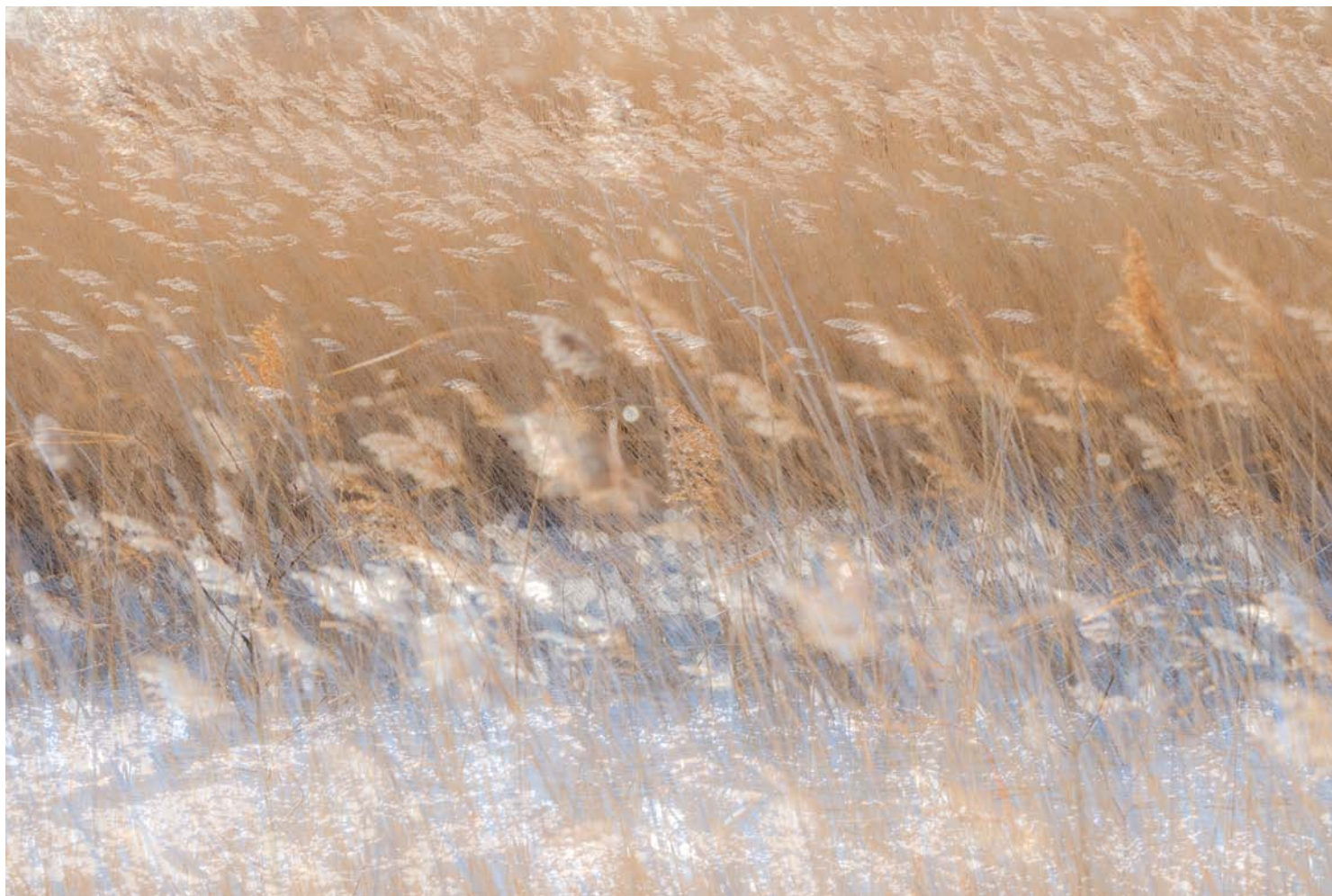














About the author

Glenys Garnett, born in Leeds and now living in Wakefield, West Yorkshire, UK.

I have worked as a nurse, a typewriter technician and spent 20 years as an IT Manager at a local college. Throughout this time I have maintained an enthusiastic interest in photography.

I started my own business in 2011 after obtaining a First Class BA (Hons) Degree in Graphic Communication at Leeds Metropolitan University and Batley School of Art & Design.

I now work full time as a Photographer, Artist and Graphic Designer.

All of my life experiences are reflected through my imagery, and this continues to shape me as a photographer and artist.

I also deliver workshops in photography and digital workflow.



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