<u>Jlenys Jarnett</u> CREATIVE iMAGES



4: CREATIVE COMPOSITES

This is a session showing how I plan and make my creative composites in Photoshop.

It includes how I use textures,
how I make and use
photographic brushes and
how I plan and shoot
specifically for composite
work.

I share my Photoshop screen so you can see what I do and how I build up some of my composite pieces.

All presentations are around 1hr 30/45mins + some time for questions and a chat, with a comfort break if required.

I can also customise presentations to meet a specific need

I have my own zoom licence but happy to use your own connection if required





Glenys Garnett BA(Hons) RPS

I am a visual artist and use photography as my primary medium to realise my creative ideas around nature and the natural environment.

I use a variety of in-camera techniques like ICM and multiple exposure, vintage lenses, scanning and wet mediums like cyanotype to incorporate into my work.

I do a number of presentations online via Zoom

All of my sessions are aimed at offering advice and instructional technique, I do this via a presentations and sharing my screen, and I actively encourage members to ask questions throughout to make it as interactive as possible.

I also reference resources like other photographers, books and videos etc that might be helpful.



facebook.com/ggcreativeimages

YouTube youtube.com/c/glenysgarnett



http://www.ggcreativeimages.co.uk