Glenys Garnett

CREATIVE iMAGES

Glenys Garnett BA(Hons) RPS

I am a visual artist and use photography as my primary medium to realise my creative ideas around nature and the natural environment.

I use a variety of in-camera techniques like ICM and multiple exposure, vintage lenses, scanning and wet mediums like cyanotype to incorporate into my work.

I do a number of presentations online via Zoom

All of my sessions are aimed at offering advice and instructional technique, I do this via a presentations and sharing my screen, and I actively encourage members to ask questions throughout to make it as interactive as possible.

I also reference resources like other photographers, books and videos etc that might be helpful.

zoom

Zoom Presentations

Are you struggling to be creative with your photography?

No inspiration?
Need some new ideas?

*Why not **BOOK** a zoom session with me*

LET'S GET CREATIVE

Workshops

Talks

zoom

facebook.com/ggcreativeimages

YouTube youtube.com/c/glenysgarnett

instagram.com/ggcimages

twitter.com/ggcimages

http://www.ggcreativeimages.co.uk

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Zoom Presentations

1: GET CREATIVE

This is a general introduction and overview to the work I do, my influences and creative approach.

I talk about the techniques I use to create my work including my use of in-camera and photoshop composites and use of alternative capture like scanner and wet media

All presentations are around 1hr 30/45mins + some time for questions and a chat, with a comfort break if required.

I can also customise presentations to meet a specific need

I have my own zoom licence but happy to use your own connection if required

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2: DEVELOPING A CREATIVE APPROACH

In this presentation I talk about how to take a more Creative Approach to photography.

This includes developing a creative mindset, overcoming barriers to being creative and ideas on using projects to develop creativity.

I show a couple of my projects to give examples of how I have used this approach in my own work.

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3: CREATIVE TECHNIQUES

This presentation is about using creative in-camera techniques including ICM (Intentional Camera Movement) and Multiple Exposure.

It also includes a section about using Vintage Lenses and Lensbaby for creative effect.

I talk about how to do the techniques and provide lots of examples and suggestions for creative photography.

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4: CREATIVE COMPOSITES

This is a session showing how I plan and make my creative composites in Photoshop.

It includes how I use textures, how I make and use photographic brushes and how I plan and shoot specifically for composite work.

I share my Photoshop screen so you can see what I do and how I build up some of my composite pieces.

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